



A woke *Mockingbird* redux

THEATRE | Calpurnia

Jan. 14 to Feb. 4, *Buddies in Bad Times Theatre*

Julie, a wealthy Jamaican-Canadian screenwriter, wants to retell the Southern classic *To Kill a Mockingbird* from the viewpoint of the Finch family's maternal black maid, Calpurnia. When she seeks the help of Precy, her own family's Filipina caregiver, she triggers an explosive standoff that gives her more of the servant's perspective than she'd bargained for. Dora Award-winning playwright Audrey Dwyer's gutsy new comedy will leave you cringing in your seat as it fearlessly confronts the racism and inequality festering under the surface of liberal Toronto.

6 CBC's gritty new true-crime series

TV | *The Detectives* | Jan. 10, CBC

CBC taps in to the true-crime TV craze with *The Detectives*, a binge-worthy eight-part docudrama that fuses the high-stakes intrigue of *Making a Murderer* with the enthralling insider intel of a police procedural. In each episode, a real Canadian cop recounts the gripping details behind the most onerous investigation of their career, revealing how they cracked the case. The stories—brought to life through scripted dramatizations—span the entire country, but at least one episode is set in Toronto, where a detective hunts down a serial arsonist.



7 A rising painter's dreamlike art exhibition

ART | Veronika Pausova | Jan. 11 to Feb. 3, Franz Kaka Gallery

Toronto-based Czech artist Veronika Pausova paints hands, insects, household objects and other everyday items with a delicate wit and lively mastery of colour. Her geometrically precise and deceptively simple works provide a whimsical glimpse of the world—and they recently earned an honourable mention in the prestigious RBC Canadian Painting Competition. This month, Pausova's paintings hang alongside her husband Carl Marin's playfully experimental installations.

